

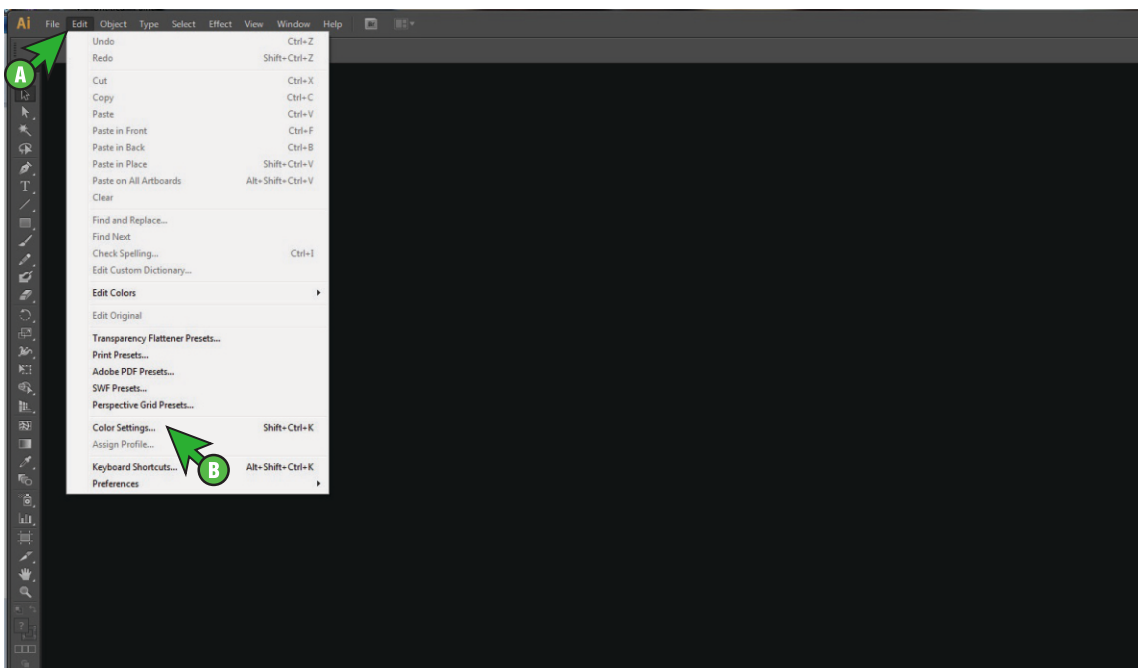
# Sawgrass Printers

## SPM Print Setup Guide: Illustrator CS6-CC

**IMPORTANT:** Before proceeding, ensure that the Sawgrass Print Manager and the Sawgrass driver have been installed. For assistance with installation, refer to the Installation Guide.

### Adobe Illustrator Workspace Setup

- 1) Begin by opening Adobe Illustrator. In the menu bar, click **Edit > Color Settings** (see *FIGURE 1* ).

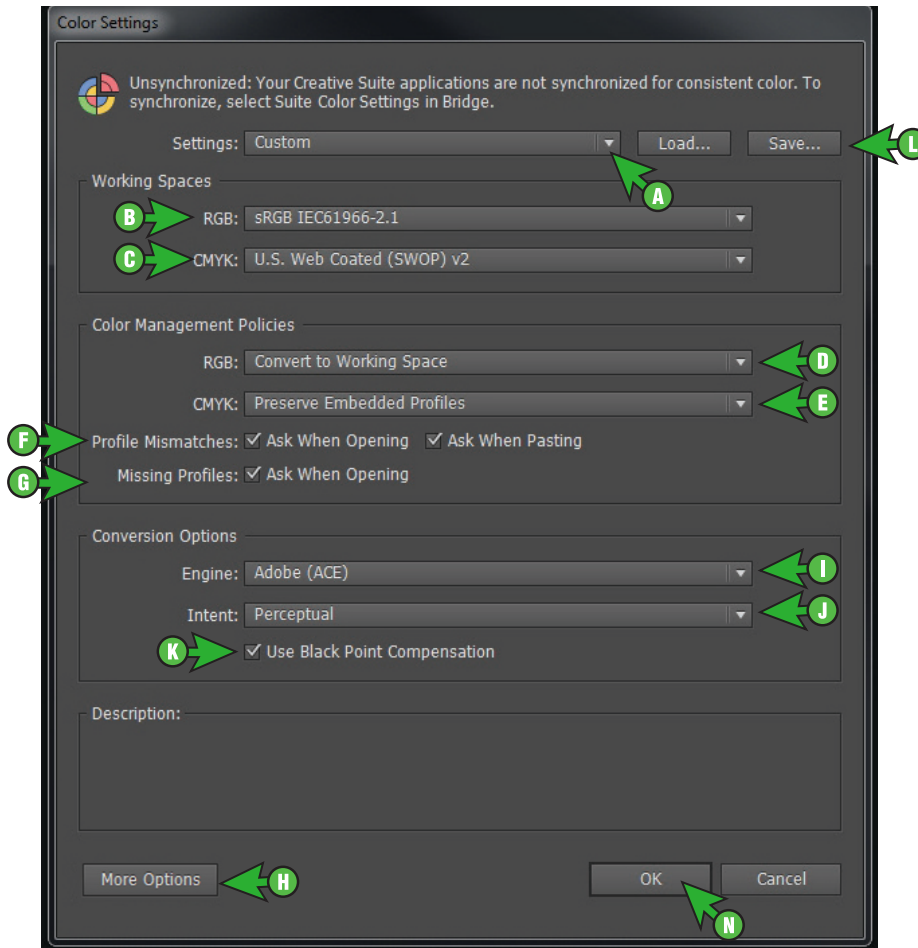


**FIGURE 1**

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- 2) In the Color Settings window that opens, match your settings to those shown below (see *FIGURE 2*).



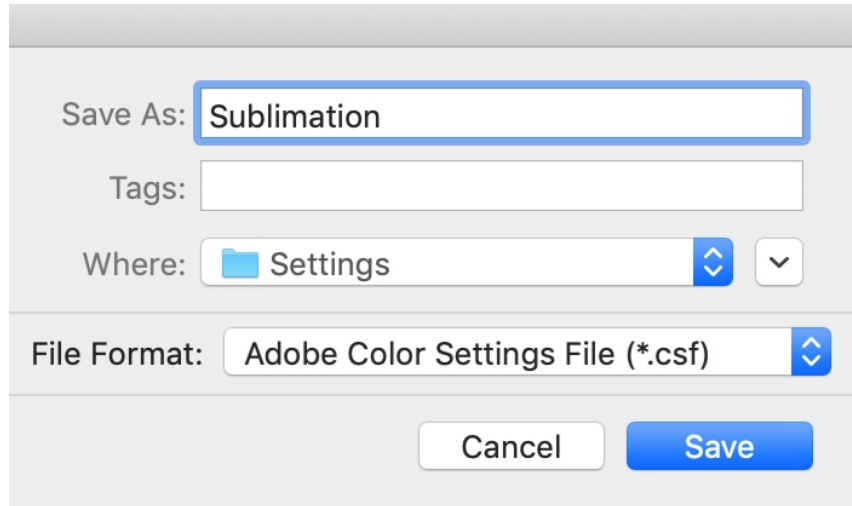
**FIGURE 2**

- A. Settings: **Custom**
- B. RGB: **sRGB IEC61966-2.1**
- C. CMYK: **U.S. Web Coated (SWOP) v2**
- D. RGB: **Convert to Working Space**
- E. CMYK: **Preserve Embedded Profiles**
- F. Profile Mismatches: Check **Ask When Opening** and also check **Ask When Pasting**
- G. Missing Profiles: Check **Ask When Opening**
- H. Click: **More Options** if Conversion Options are not available
- I. Engine: **Adobe (ACE)**
- J. Intent: **Perceptual**
- K. Check: **Use Black Point Compensation**
- L. After all of the settings match those specified above, click the **Save** button.

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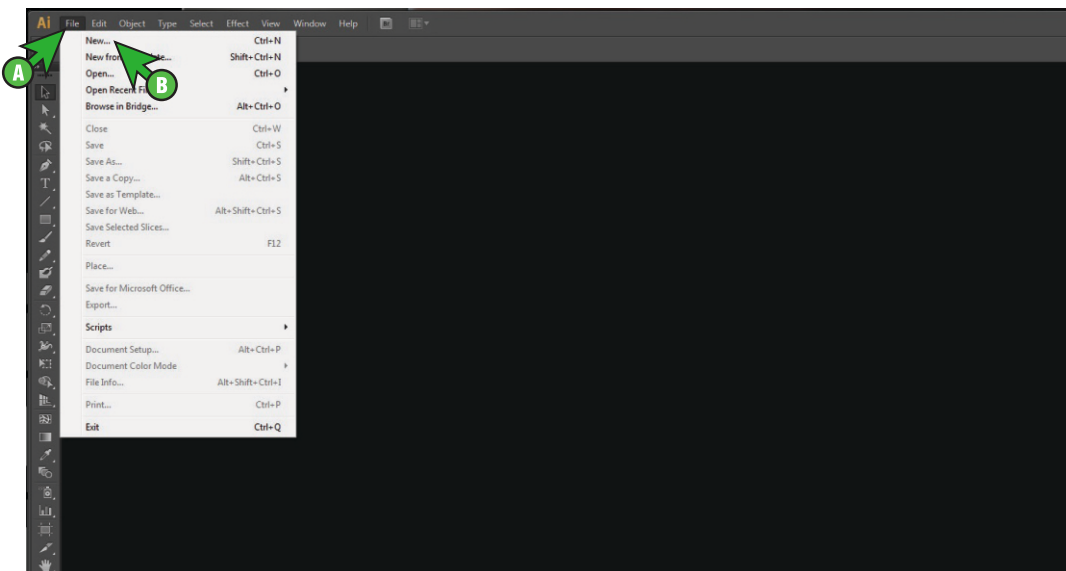
- M. In the Save Color Settings window that opens, NAME your new preset in the **File Name** field and click **Save** when complete (see *FIGURE 3*).



**FIGURE 3**

- N. Click **OK** to exit the Color Settings window (see *FIGURE 2*)

- 3) In the menu bar, click **File > New**. (see *FIGURE 4*).

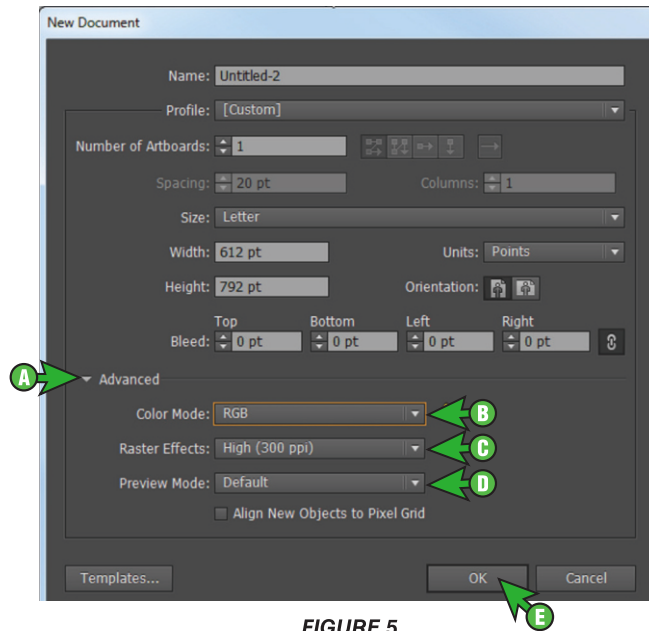


**FIGURE 4**

# Sawgrass Printers

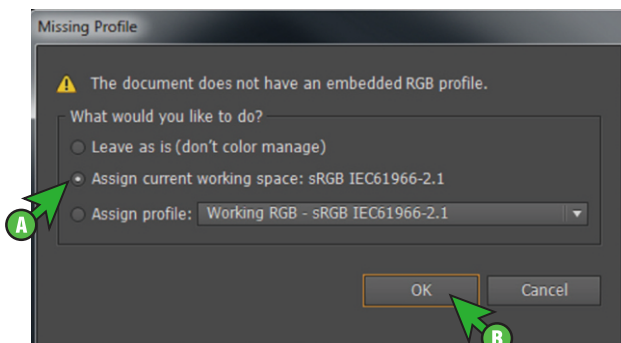
## SPM Print Setup Guide: Illustrator CS6-CC

- 4) In the **New Document** window, make the selections shown below (see *FIGURE 5*).

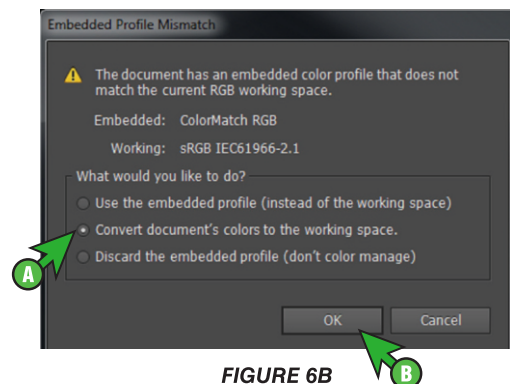


**FIGURE 5**

- A. Click the down arrow next to **Advanced**
  - B. Color Mode: **RGB**
  - C. Raster Effects: **High (300 ppi)**
  - D. Preview Mode: **Default**
  - E. Click **OK** to save your changes and continue
- 5) When opening or importing images in Illustrator, you may encounter a **Missing Profile** or **Embedded Profile Mismatch** warning. For the Missing Profile instance, select the radio button for **Assign current working space: sRGB IEC61966-2.1** and click **OK** to continue (see *FIGURE 6A*). For the Embedded Profile Mismatch instance, select **Convert document's colors to the working space** and click **OK** to continue (see *FIGURE 6B*).



**FIGURE 6A**



**FIGURE 6B**

**NOTE:** Always choose to assign or convert to **sRGB IEC61966-2.1**.

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## SPM Print Setup Guide: Illustrator CS6-CC

- 6) Everytime an image is opened or imported in Illustrator, ensure that RGB color mode has been selected. In the menu bar, click **File > Document Color Mode > RGB Color**. A check mark should now be visible beside **RGB Color** (see *FIGURE 7*).

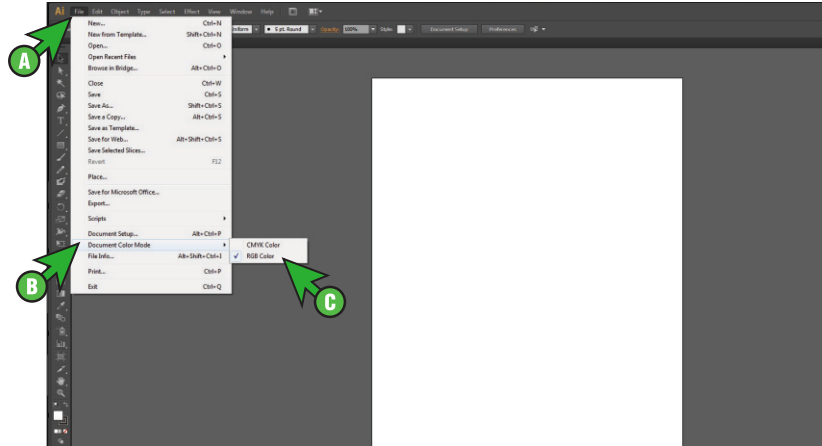


FIGURE 7

## Printing using the Sawgrass Print Manager

- 1) Unfortunately, on a Mac you cannot print directly to the SPM from Illustrator. You will have to export the artwork as either a .jpg, .png or .pdf file.
- 2) After the file is exported, go to the top toolbar and click on the **PM** icon and select **Open Local File**. (see *FIGURE 1*). If the icon is not there, then go to Applications and double click the Sawgrass Print Manager.

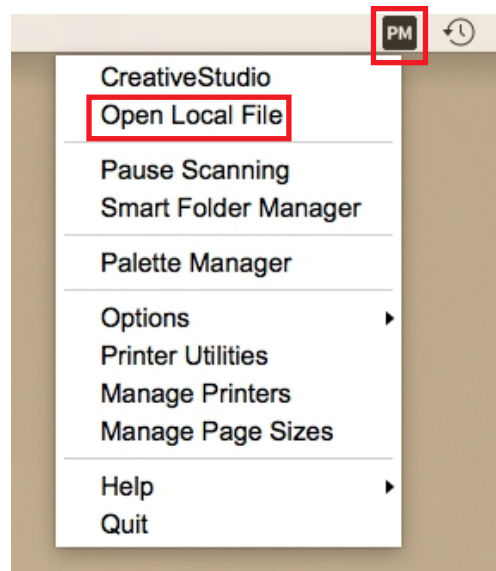
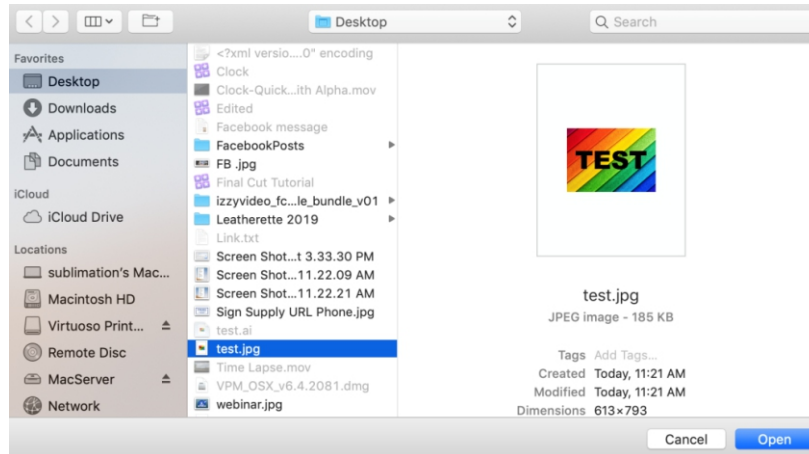


FIGURE 1

# Sawgrass Printers

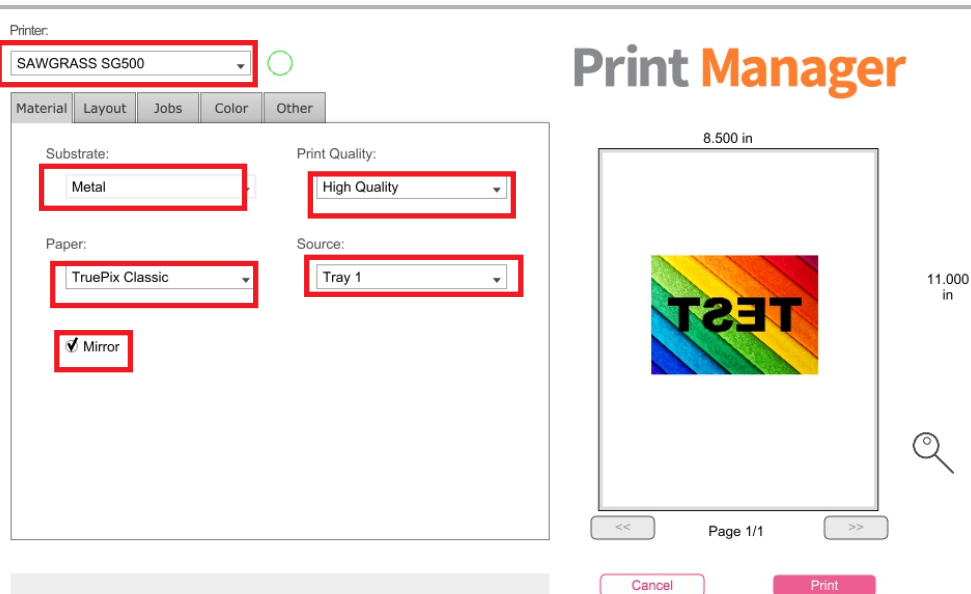
## SPM Print Setup Guide: Illustrator CS6-CC

- 3) Locate the file that needs to be printed (see *FIGURE 2*).



**FIGURE 2**

- 4) SPM window will appear. If you have more than one printer be sure to select the correct one from the dropdown. Then select the **substrate**, **paper type** and **tray**. You can also set the print quality (most of the time **High Quality** will be used. If sublimating onto the front of the substrate, you will leave the **Mirror** option checked. If sublimating onto the back of the substrate (usually glass or acrylic) then uncheck it (see *FIGURE 3*).

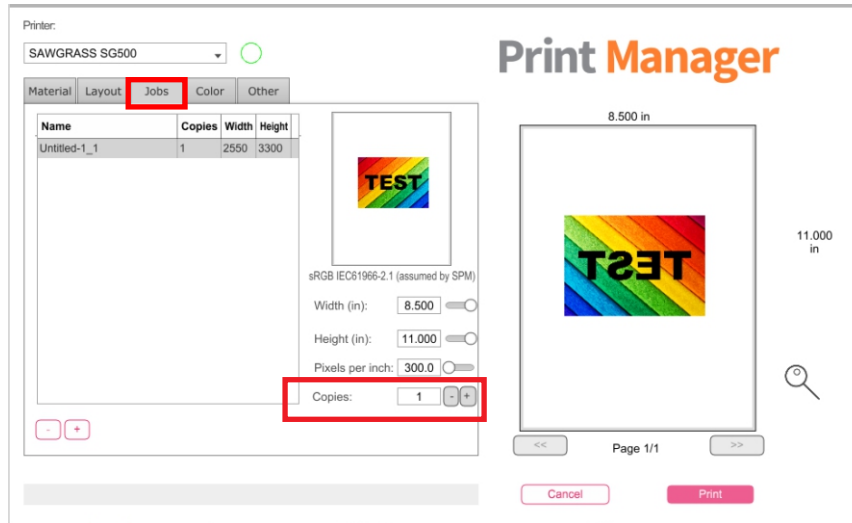


**FIGURE 3**

# Sawgrass Printers

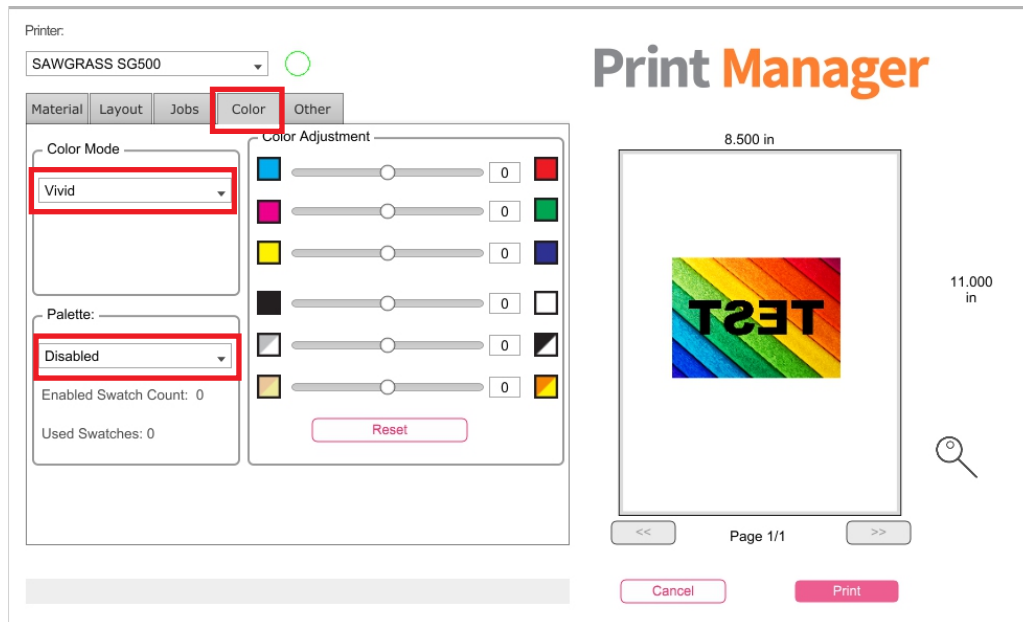
## SPM Print Setup Guide: Illustrator CS6-CC

- 5) Under the **Jobs** tab is where the number of copies can be entered. (see *FIGURE 4*).



**FIGURE 4**

- 6) Under the **Color** tab, you can make color adjustments. Under the **Color Mode** there are two options available. **Vivid** setting (for logos or vector art) and **Photographic** (for photos). The Palette section will replace spot colors in the design with **ColorSure** colors. (see *FIGURE 5*).



**FIGURE 5**

- 7) Once all options are selected click **Print**.